

# Rode Wireless Go

## Wireless & Wearable Microphone

### Kit contents

1. Rode transmitter with built-in mic
2. Rode receiver
3. Two (2) Rode USB cables (USB-C to USB-A)
4. Rode TRS-to-TRS cable (black-cover to black-cover)
5. TRS-to-TRRS cable (black-cover to grey-cover)
6. Lightning to 3.5 mm Headphone Jack Adapter
7. Splitter
8. Fur windshield for transmitter
9. Manufacturer's quickstart guide

**Please ensure these contents are included when you return the device.  
Kits with missing items will not be accepted.**



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## **i** Before using the device

1. Know that the Wireless Go isn't guaranteed to work with every device.
2. Know that TRS plugs have two dark bands, and TRRS plugs have three dark bands.
3. Determine whether your recording device has a 3.5 mm port for audio input (a line-in port or a microphone port):
  - 3.i. Line-in ports can be blue and/or have an icon of a left-pointing arrow.
  - 3.ii. Mic ports can be pink and/or have an icon of a microphone.
  - 3.iii. Cameras and many desktop computers have input ports. Most laptop computers and mobile devices only have output ports.
4. Use the appropriate cable based on your determination in the prior step:

<b>Device type</b>	<b>Try TRS-to-TRS (black/black) cable?</b>	<b>Try TRS-to-TRRS (black/grey) cable?</b>
Video camera	Yes	No
Computer: Desktop with input port	Yes	No
Computer: Desktop with only output port	No	Yes
Computer: Laptop	No	Yes
Mobile device with 3.5 mm port	Yes (with splitter cable)	No
Mobile device: iOS with only Lightning port	Yes (with Lightning adapter)	No

**Note:** If you want/need to connect wired headphones (to listen while recording), always try the TRS-to-TRS (black to black) cable with the splitter cable.

## Instructions

### 1. Turning on the Wireless Go

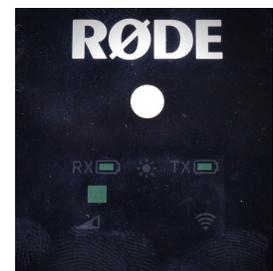
1. **Turn on the Go transmitter and receiver by pressing and holding their power buttons (Fig. 1a).** The transmitter's two indicator-lights (power and connection) will turn on and be solid blue. The receiver's screen will show battery levels labelled **TX** for "transmitter" and **RX** for "receiver" (Fig. 1b).
2. **(Optional) Attach the fur windshield over the transmitter's microphone (Fig. 1c):**
  - 2.1. Pull back the fur to expose the two red-clips on the windshield's ring.
  - 2.2. Insert one windshield clip into a slot beside the microphone, then insert the other clip into the other slot (Fig. 1c).
3. **(Recommended) Adjust the gain level (volume boost) by pressing the receiver's *dB* button (bottom side) as needed.**

### 2. Recording to a Canon M50 camera

1. **Locate the M50's shoe mount (small rectangular frame on top), and remove its cover (Fig. 1d).**
2. **Slide the receiver into the mount** with the receiver's screen facing upward and its top facing inward (Fig. 2a).
3. **Connect the receiver and the M50 using the TRS-to-TRS cable:**
  - 3.1. Insert one TRS plug (black cover) into the receiver's 3.5 mm port (left side, Fig. 2b).
  - 3.2. Insert the other TRS plug (black cover) into the camera's 3.5 mm port (left side, behind/under cover labelled **Mic**).
4. **Place the transmitter** at (or near) the desired source of sound.



**Fig. 1a.** Power buttons of TX and RX



**Fig. 1b.** RX screen with battery levels



**Fig. 1c.** Windshield clips (1) attaches to RX to cover mic (2)



**Fig. 1d.** Shoe mount of M50

## 5. Enable sound and record using the M50 camera:

- 5.1. Turn the mode-selection dial (on top) to **M** for Manual Exposure mode (Fig. 2c).
- 5.2. Press the **Menu** button on the back (lower-right area).
- 5.3. Select **Shooting settings**.
- 5.4. Scroll to page **8** and set **Sound Recording** to **Manual**.
- 5.5. Press the record-video button (smaller button with red circle, on top of M50).

## 3A. Recording to a computer with a microphone on line-in port

**Note:** This section assumes that your computer has a 3.5 mm port for input (microphone or line-in).

1. **Connect the receiver to your computer using the TRS-to-TRS cable:**
  - 1.1. Insert the TRS plug (black cover) into the receiver's 3.5 mm port (left side).
  - 1.2. Insert the other TRS plug (black cover) into the computer's 3.5 mm input port.
2. **Place the transmitter** at (or near) the desired source of sound.
3. **(Recommended) Confirm the input source on your computer:**
  - 3.a. macOS (Fig. 3a):  
**System Preferences -> Sound -> Input**
  - 3.b. Windows 10/11:  
**Settings -> System -> Sound**
4. **(Recommended) Adjust the gain level (volume boost) by pressing the receiver's dB button (bottom side) as needed.**
5. **Open an audio-/video-recording app and record.**
6. If no audio is recorded, try the steps in section **3B**.



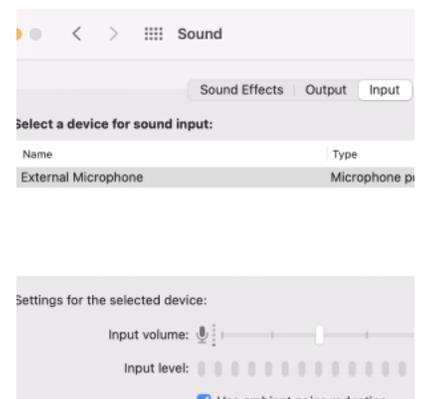
**Fig. 2a.** RX connected to shoe mount



**Fig. 2b.** TRS-to-TRS cable connection



**Fig. 2c.** M50 dial set to **M**



**Fig. 3a.** **Input** tab of **Sound** section for macOS

### 3B. Recording to a computer with only a headphone port

**Note:** This section assumes that your computer only has a 3.5 mm port for output (headphones).

#### 1. Connect the receiver to your computer using the TRS-to-TRRS cable:

**1.1.** Insert the TRS plug (black cover) into the receiver's 3.5 mm port (left side).

**1.2.** Insert the TRRS plug (grey cover) into the computer's 3.5 mm port.

#### 2. Place the Go transmitter at (or near) the desired source of sound.

#### 3. (Recommended) Confirm the input source on your computer:

**3.a.** macOS:

***System Preferences -> Sound -> Input***

**3.b.** Windows 10/11:

***Settings -> System -> Sound***

#### 4. (Recommended) Adjust the gain level (volume boost) by pressing the receiver's *dB* button (bottom side) as needed.

#### 5. Open any audio-/video-recording app and record.

6. If no audio is recorded, try the steps in the following section, **3C**.

### 3C. Recording to a computer using the splitter cable

**Note:** This section assumes that your computer only has one 3.5 mm port and/or you want to use wired headphones while the receiver is connected.

#### 1. Connect the receiver to the splitter cable using the TRS-to-TRS cable :

**1.1.** Insert the TRS plug (black cover) into the splitter's 3.5 mm input port (represented with microphone icon, Fig. 3b).

**1.2.** Insert the other TRS plug (black cover) into the receiver's 3.5 mm port (left side, Fig. 3c).

#### 2. Connect the splitter to your computer by inserting the former's 3.5 mm plug into the latter's 3.5 mm port.



**Fig. 3b.** TRS plug inserted into splitter



**Fig. 3c.** Receiver-splitter connection

3. **(Recommended) Connect your wired headphones to the splitter** by inserting the former's 3.5 mm plug into the latter's 3.5 mm output port (represented with headphones icon).
4. **Place the transmitter** at (or near) the desired source of sound.
5. **(Recommended) Confirm the input source on your computer:**
  - 5.a. macOS:  
*System Preferences -> Sound -> Input*
  - 5.b. Windows 10/11:  
*Settings -> System -> Sound*
6. **(Recommended) Adjust the gain level (volume boost) by pressing the receiver's dB button (bottom side) as needed.**
7. **Open an audio-/video-recording app and record.**
8. If no audio is recorded, consider using a different recording device.

#### 4. Recording to an iOS device with a Lightning port

1. **Connect the receiver to your iOS device using the TRS-to-TRRS cable and Lightning adapter (Fig. 4a):**
  - 1.1. Insert the TRS plug (black cover) into the receiver's 3.5 mm port (left side).
  - 1.2. Insert the TRRS plug (grey cover) into the Lightning adapter's 3.5 mm port.
  - 1.3. Insert the Lightning adapter's plug into the iOS device's Lightning port.
2. **(Recommended) Adjust the gain level (volume boost) by pressing the receiver's dB button (bottom side).**
3. **Open any audio-/video-recording app (e.g. Voice Memos) and record.**



**Fig. 4a.** RX connected to iPhone

## 5. Recording to a smartphone or tablet with a headphone port

### 1. Connect the receiver to your smartphone or tablet using the TRS-to-TRRS cable:

**1.1.** Insert the TRS plug (black cover) into the receiver's 3.5 mm port (left side).

**1.2.** Insert the TRRS plug (grey cover) into the device's 3.5 mm port.

**2. (Recommended) Adjust the gain level (volume boost)** by pressing the receiver's **dB** button (bottom side).

**3. Open any audio-/video-recording app and record.**

## 6. Recharging the transmitter and receiver

You can re-charge the transmitter and receiver at the same time using the two USB cables. They don't need to be powered on to recharge.

### 1. Connect the transmitter to your power source using the USB cable:

**1.1.** Insert the USB-C plug (flat, oval shape) into the transmitter's USB-C port (right side).

**1.2.** Insert the USB-A plug (rectangle shape) into the power source's USB-A port. The transmitter's second indicator-light will turn blue and flash while the transmitter charges.

### 2. Connect the receiver to your power source using the USB cable:

**2.1.** Insert the USB-C plug (flat, oval shape) into the receiver's USB-C port (left side).

**2.2.** Insert the USB-A plug (rectangle shape) into the power source's USB-A port. The receiver's screen will show a battery-charging icon while the receiver charges.

## Helpful tips and usage notes

- i. **Note that the volume meter and volume line on the receiver should always be green and in the middle third of the screen.** A yellow or red colour and more extreme position indicates that the source volume is too loud.
- ii. **Adjust the gain level (volume boost) on the receiver as needed: test before recording.** The receiver's *dB* button toggles among three levels of volume-adjustment.
- iii. **Position the transmitter as needed: test before recording.** In general, place the transmitter several inches (or one hand-length) from the speaker's mouth.
- iv. **Consider using a lapel/lavalier mic with the transmitter.** You can insert a lapel/lavalier mic into the top of the transmitter (the port is next to the built-in mic). This setup lets you place the transmitter in a more hidable and stable position, like on a waistband or in a pocket.

# Attributions

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