

## MLA Style Overview

### A short guide to citing sources using MLA style (7<sup>th</sup> edition)

Commonly used in the humanities, MLA style emphasizes the medium of publication. To introduce the bibliography, the phrase 'Works Cited' should be centred (not in bold or underlined). Acknowledge authors, whose words or ideas you have used, in two places in your essay: in the 'Works Cited' section and in the body of the essay via in-text citations.

### Formatting Checklist (Works Cited)

- ✓ Double-space entries
- ✓ Indent the second and subsequent lines of each work (hanging indent)
- ✓ Italicize titles and capitalize all title words (except for materials in other languages)

### Books

#### One author

Munro, Alice. *Too Much Happiness*. Toronto: McClelland and Stewart, 2009. Print.

In-text: (Munro 39)

Publication medium

Only city of publication is necessary.

Page number

#### Two authors

Coates, Colin M. and Geoffrey Ewen. *Introduction aux études canadiennes: Histoires, identités et cultures*.

Ottawa: Pr de l'Université d'Ottawa, 2012. Print.

Hanging indent

Publisher abbreviation is accepted. Presses (Pr)

In-text: (Coates and Ewen 30-31)

Revised edition

#### Multiple editions

Dickason, Olive Patricia. *A Concise History of Canada's First Nations*. Rev. ed. Toronto: Oxford UP, 2006. Print.

In-text: (Dickason 102)

Editor

#### Edited book

Bloom, Harold, ed. *Margaret Atwood*. New ed. New York: Bloom's Literary Criticism, 2009. Print.

In-text: (Bloom 117)

## Book chapter

Won, Kin Ho. "A Gay Actor With Multiple Scripts: Impression Management Strategies to Comply With Traditional Chinese Family Norms." *Skeletons in the Closet*. Eds. Aysan Se'ver and Jan Trost. Waterloo: Wilfred Laurier UP, 2011. 121-138. Print.

Chapter author

Book title

Book editors

In-text: (Won 130)

## E-book

Goldman, Marlene. *Rewriting Apocalypse in Canadian Fiction*. Montreal: McGill-Queen's UP, 2005. Ebrary Reader. Web. 22 Mar. 2013.

Date accessed

Identify electronic format

In-text: (Goldman 75-80)

## Articles

One author

Material in French (foreign language), therefore, capitalize only the first word of the title.

## E-journal

Heller, Monica. «Langues, communauté et identité: le discours expert et la question du français au Canada.»

*Anthropologie et sociétés* 31.1 (2007): 39-54. Web. 6 June 2012.

Material in French (foreign language), therefore, capitalize only the first word of the title.

Volume. Issue.

Date accessed. URL is not required, unless instructor asks for it, in which case it should follow immediately after the date of access.

In-text: (Heller 42)

## Print journal

Pigott, Brooke S., and Madeline A. Kalbach. "Language Effects on Ethnic Identity in Canada." *Canadian Ethnic Studies* 37.2 (2005): 3-18. Web. 20 June 2012.

Two authors

In-text: (Pigott and Kalbach 12)

## Magazine article

Gladwell, Malcolm. "The Tweaker." *The New Yorker* 14 Nov 2011: 32-35. Print.

In-text: (Gladwell 33)

## Newspaper article in print

Gagnon, Lysiane. "The Tuition Protesters' Fellow Travellers." *Globe & Mail* 21 May 2012: A11+. Print.

In-text: (Gagnon A11)

## Newspaper article online

Brody, Jane E. "Mental Reserves Keep Brain Agile." *New York Times* 11 Dec. 2007. Web. 3 Mar. 2013.

In-text: (Brody, par. 3)

## Web Pages

Paragraph number. Place a comma after author's name.

### Entire website

Occupy Toronto (n.d.) Web. 4 May 2012. <<http://www.occupyto.org>>.

No author

No publication date

In-text: (Occupy Toronto)

### Web page, authored

Létourneau, Jocelyn, Prin. Investigator. *Canadians and Their Pasts / Les Canadiens et leurs passés*. N.p., 2006.

Web. 1 May 2012.

Principal investigator

No publisher

In-text: (Létourneau, pars. 1-2)

### Web page, no author, no date

Priscila Uppal. N.d. Web. 21 June 2012.

In-text: (Uppal par. 1)

## Encyclopedias

### Print

"Aboriginal Mothering." *Encyclopedia of Motherhood*. 2010. Print.

In-text: ("Aboriginal Mothering" par. 2)

## Digital

“Emily Carr.” *Encyclopaedia Britannica Online*. Academic ed. 1999. Web. 14 June 2012.

In-text: (“Emily Carr” par. 1)

## Film & Media

*If in your paper you are discussing primarily the film list the title first, if concentrating on the director, list the director first.*

*Title, director, distributor, year of release and medium are required. Actors, producers, etc. are optional.*

### Film

*Force of Nature: The David Suzuki Movie*. Dir. Sturla Gunnarson. Prod. Jannice Tuffard and Sturla Gunnarson. Entertainment One/National Film Board of Canada, 2011. DVD.

In-text: When citing a film, television broadcast or Web publication that has no pagination or other type of reference markers, it is recommended to include **in the text** the name of the person (e.g., director, creator) or the full title (italicized) of the work that begins the corresponding entry in the works cited list, rather than in a parenthetical reference.

*If in your paper you are concentrating on the TV show list the title first, if concentrating on the creator, list the creator first.*

### TV

Butt, Brent, Creat. *Corner Gas: Season Two*. Prairie Pants Productions, 2005. DVD.

*Use the abbreviation for Creator (Creat.)*

In-text: When citing a film, television broadcast or Web publication that has no pagination or other type of reference markers, it is recommended to include **in the text** the name of the person (e.g., director, creator) or the full title (italicized) of the work that begins the corresponding entry in the works cited list, rather than in a parenthetical reference.

## Government Documents

### Authored, Print

Hurley, Mary.C. and Jill Wherrett. *In Brief: The Report of the Royal Commission on Aboriginal Peoples*. PRB99-24E. Ottawa: Library of Parliament, Parliamentary Research Branch, 2000. Print.

In-text: (Hurley and Wherrett 3)

### Digital, Corporate author, government report

Office of the Auditor General of Canada. *Report of the Auditor General of Canada to the Legislative Assembly of Nunavut - 2011 Children, Youth and Family Programs and Services in Nunavut*. N.p., 2011. Web. 3 May 2012.

In-text: (Office of the Auditor General of Canada 13)

## Indirect Sources

### One author quotes another

e.g. In a 2010 book by K. Anderson, you find a quote taken from Karl Marx' *Collected Works* (1975).

In the body of your essay, cite both authors, indicating the author of the original quote (Marx) in your sentence, and the author in whose work you found the quote (Anderson), in an in-text citation.

In the Works Cited list, cite only the author in whose secondary source you found the quote.

**Marx astutely predicted that the railroad would “become the forerunner of modern industry” (quoted in Anderson 22).**

**For more information on how to cite all types of sources using MLA style, see:**

Complete style guide: *MLA Handbook for Writers of Research Papers, 7<sup>th</sup> ed., 2010.*  
<https://www.library.yorku.ca/find/Record/2275655>

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» Creating Bibliographies



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