Opening:
Monday, November 6, 4pm
Scott Library, Art Walk,
2nd floor (leading to the Collaboratory)

Free admission
November 6 -
December 6, 2017

Exhibition hours:
Monday to Thursday: 8 am - 11 pm
Friday: 8 am - 8 pm
Saturday: 10 am - 8 pm
Sunday: 12 pm - 11 pm
Fernando Pessoa (1888-1935) is considered to be Portugal’s greatest and most multifaceted poet and thinker. Author of a vast body of works, Pessoa and his multiple heteronyms continue to captivate readers and critics worldwide. Pessoa’s influence in Portuguese culture is widespread and diverse. This exhibition features Pessoa as leitmotif and inspiration in the art scene, namely in the works of several Portuguese illustrators.

Nárlon Boa Sorte Silva is a PhD student in Kinesiology at Western University, in London, Ontario. In his PhD, Nárlon explores the effects of non-pharmacological interventions on brain function in older adults at risk for dementia. Although not directly related to his academic work, poetry has always been part of Nárlon’s life. Born in Brazil, Nárlon has been very passionate about Brazilian and Portuguese poetry since he was a kid. At age of 11, he started writing his first verses deeply inspired by Fernando Pessoa’s book, “Mensagem”. The constant contrast between science and poetry is a major source of inspiration for Nárlon as he continues to write his verses to this day, amongst scientific readings and data analysis for his doctoral dissertation. As a result, in April of the current year Nárlon was able to condensate the poems he wrote over the past two years into a book, which he named “boa sorte”. His book was heavily inspired by the work of Pessoa and the Brazilian poet Carlos Drummond de Andrade.

In addition to working as a sideman and accompanying a variety of artists in diverse genres, Louis Simão is a Toronto-based multi-instrumentalist with a highly acclaimed new solo album entitled, “A Luz” (The Light), produced by Simão & Luis Orbegoso. Best described as Portuguese-language World Jazz, the album features original compositions and arrangements by Simão. Most recently, Simão’s composition “Três Anos” won Song of the Year in the International Portuguese Music Awards (IPMA).

Opening ceremony - remarks by:
Portuguese & Luso-Brazilian Studies

Joy Kirchner,
Dean of Libraries,
Peter Avery,
Associate Dean Students,
faculty of Liberal Arts & Professional Studies

Luís Barros,
Consul General of Portugal in Toronto

Roberta Iannacito-Provenzano,
Chair, Department of Languages, Literatures & Linguistics

Guest speaker:
Nárlon Boa Sorte Silva,
PhD student in Kinesiology at Western University, London, Ontario

Musical performance:
Louis Simão -
Fernando Pessoa’s poems set to music

Curator of the exhibit and guided tour:
Raquel Vilhena

This exhibition is a joint initiative between the Portuguese & Luso-Brazilian Studies program, York University’s Scott Library, the Walnut Contemporary Gallery and Camões - Instituto da Cooperação e da Língua, I. P., through the Coordination of Portuguese Language Teaching in Canada.

For information regarding the exhibit please contact:
Ibéria Raquel Vilhena,
Director & Curator. Walnut Contemporary Gallery - raquel@walnutcontemporary.com

For information regarding Portuguese and Luso-Brazilian Studies program at York U., see portuguese.dlll.laps.yorku.ca