NEW
Part-time Librarian
York University Libraries

York University is the leading interdisciplinary research and teaching university in Canada. York offers a modern, academic experience at the undergraduate and graduate levels in Toronto – Canada’s most international city. The third largest university in the country, York is host to a dynamic academic community of 62,000 students, faculty and staff, as well as 295,000 alumni worldwide. York’s 11 Faculties and 25 research centres conduct ambitious, ground-breaking research that is interdisciplinary and cuts across traditional academic boundaries.

Description of Position:
York University Libraries’ (YUL) Division of Digital Engagement & Strategy and the Division of Teaching & Learning seek a dynamic and innovative librarian to work on a part-time basis, supporting digital initiatives, research and teaching related to all aspects of the social sciences and humanities.

The Digital Scholarship Infrastructure Department actively engages infrastructure, methods and approaches to explore new possibilities for teaching and research, making possible new forms of collaboration, publication, discovery, visualization and analysis. It houses the Libraries’ scholarly publishing program (OJS and Pressbooks), the YorkSpace (DSpace) and York University Digital Library (Islandora) repositories, and makes possible web archiving, digital preservation and data curation.

The Scott Media Creation Lab is being developed as a new on-campus service point for York University Libraries, dedicated to providing equitable access to multimedia creation and virtual reality equipment for the York community. As part of the Digital Scholarship Centre, the Lab serves as an incubator for programming and service models that will be implemented at the new Markham campus. In addition to providing access to spaces and equipment for students, the Lab offers co-curricular support for instructors who are integrating multi-modal assignments into their credit courses.

Specific Duties:
Reporting to the Digital Scholarship Librarian the successful candidate will:

- Design and create workshops, learning modules, and media samples to support a variety of digital scholarship offerings
- Contribute to the creation of concepts for library-based services, programming and curriculum-integrated instruction that leverage planned Markham campus spaces
• Design and implement AODA-compliant learning modules to support orientation to media creation lab equipment and spaces. Identify gaps in existing equipment documentation and guides, and make recommendations for future development.
• Meet with Course Directors and instructors to understand needs and requirements of courses where media creation lab technologies are being integrated.
• Integrate media creation lab technologies into selected course assignments and lab experiences, including coordination of Scott Library spaces when needed.
• Collaborate with faculty, staff, and instructors to build a collection of openly licensed exemplars of assignments, lesson plans, rubrics, and showcases of student work.
• Be available as a resource to aid York community members with their digital teaching projects and AODA-compliance queries pertaining to media.
• Teach workshops, host training sessions and consultations, and provide prompt technical assistance as needed.
• Assist in creating training materials and supporting documentation.
• Maintain and improve the Scott Media Creation Lab (MCL) website, including equipment listings and descriptions, showcases of student work, and resources for interested faculty and staff.
• Collaborate with Digital Scholarship Centre colleagues to coordinate and present occasional events such as open houses, media exhibits, tours, or content showcases.
• Contribute to the curation of VR and related experiences that may be of interest to York programs and courses.
• In collaboration with the media lab team, develop assessment strategies to measure the usage and impact of initiatives. Contribute to data collection and analysis efforts; and
• Perform other duties as assigned.

Qualifications:
Qualifications include:

• An ALA-accredited MLS or equivalent
• Demonstrated experience with media creation, including audio and video production across a range of tools and platforms
• Demonstrated experience with managing lighting and sound recording setups in studio and outdoor environments
• Demonstrated experience with still and moving image file manipulation and related technical and metadata standards
• Demonstrated knowledge of emerging trends in scholarly communications (open access, author rights), copyright, and library and information technologies
• Experience with teaching, user training, user support, and with the creation of user guides and educational resources related to media creation techniques and tools
• Experience with VR/AR content creation an asset
• Ability to learn quickly and be able to perform in a fast-paced working environment
• Demonstrated aptitude for independent learning and mastery of technology/software with an aptitude for technical troubleshooting
• Resourceful problem-solver, capable of resolving technical questions by leveraging
on-line support networks
• Demonstrated initiative and strong project management skills
• Ability to work independently and in collaboration with others
• Strong service orientation with a professional, helpful, and friendly demeanor
• Demonstrated political acumen through excellent oral and written communication skills
• Flexible attitude and ability to adapt to a changing environment
• Ability to balance and prioritize multiple responsibilities

**Number of Hour per Week:**

15 hours a week.

*Hours will normally be scheduled on site in the Digital Scholarship Infrastructure department between 8:30am – 5:00pm, with some evening and weekend exceptions, and with a minimum of 2 weeks of notification. Non-classroom work, including preparation time, will be scheduled accordingly.*

**Compensation:** As per current CUPE 3903, Unit 4, Collective Agreement

**Start Date:** October 1, 2021

**End Date:** December 31, 2021 (however, please note that work during the University closure period during the Winter break is not guaranteed and is subject to University needs and operations)

**Date of Posting:** September 14, 2021

**Application Deadline:** September 27, 2021

**Application Procedure:**
Interested applicants should send a cover letter and a recent resume, along with an application form [https://www.library.yorku.ca/web/wp-content/uploads/2016/05/PTApplicationForm.March2017-1.pdf](https://www.library.yorku.ca/web/wp-content/uploads/2016/05/PTApplicationForm.March2017-1.pdf) quoting position number, to libapps@yorku.ca

For more information about York University Library, please visit our website at [http://www.library.yorku.ca/web/about-us/work-with-us/](http://www.library.yorku.ca/web/about-us/work-with-us/). We thank all applicants; however only those selected for an interview will be contacted.

York University encourages applications from Aboriginal peoples, persons with disabilities, members of visible minorities, and women and invites applicants to review the University’s Employment Equity Plan for employees in CUPE 3903, a copy of which is at [http://fr.info.yorku.ca](http://fr.info.yorku.ca).